

**63rd NATIONAL FILM AWARDS FOR 2015**

**FEATURE FILMS**

<b>S.No.</b>	<b>Name of Award</b>	<b>Name of Film</b>	<b>Awardees</b>	<b>Medal &amp; Cash Prize</b>	<b>Citation</b>
1.	<b>BEST FEATURE FILM</b>	<b>BAAHUBALI</b>	<b>Producer:</b> SHOBU YARLAGADDA AND ARKA MEDIAWORKS (P) LTD.  <b>Director :</b> S.S RAJAMOULI	Swarna Kamal and ₹ 2,50,000/- each to  the Producer and Director (CASH COMPONENT TO BE SHARED)	<b>An imaginative film and monumental by its production values and cinematic brilliance in creating a fantasy world on screen.</b>
2.	<b>INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR</b>	<b>MASAAN</b>	<b>Producer:</b> PHANTOM FILMS  <b>Director :</b> NEERAJ GHAYWAN	Swarna Kamal and ₹ 1,25,000/- each to  the Producer and Director	<b>For his perceptive approach to filmmaking in handling a layered story of people caught up changing social and moral values.</b>
3.	<b>BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT</b>	<b>BAJRANGI BHAIIJAAN</b>	<b>Producer:</b> SALMA KHAN, SALMAN KHAN, ROCKLINE VENKTESH  <b>Director :</b> KABIR KHAN	Swarna Kamal and ₹ 2,00,000/- each to  the Producer and Director	<b>Tackling an important social issue in the simple heart-warming &amp; entertaining format.</b>

4.	<b>NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION</b>	<b>NANAK SHAH FAKIR</b>	<b>Producer:</b> GURBANI MEDIA PVT. LTD.	Rajat Kamal and ₹ 1,50,000/- each to the Producer and Director	<b>The saga on the life of the great spiritual master advocating the values of peace and harmony.</b>
5.	<b>BEST FILM ON SOCIAL ISSUES</b>	<b>NIRNAYAKAM</b>	<b>Producer:</b> JAIRAJ FILMS  <b>Director :</b> V.K PRAKASH	Rajat Kamal and ₹ 1,50,000/- each to the Producer and Director	<b>For tackling a relevant and unaddressed issue of curtailing freedom of movement for the common man due to hartals and processions.</b>
6.	<b>BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION</b>	<b>VALIYA CHIRAKULLA PAKSHIKAL</b>	<b>Producer:</b> ANANTHAKRISHNA PILLAI  <b>Director :</b> DR. BIJU	Rajat Kamal and ₹ 1,50,000/- each to the Producer and Director	<b>A dramatically disturbing exposition of the ill effects of pesticides in North Kerala.</b>
7.	<b>BEST CHILDREN'S FILM</b>	<b>DURONTO</b>	<b>Producer:</b> CODE RED FILMS  <b>Director :</b> SOUMENDRA PADHI	Swarna Kamal and ₹ 1,50,000/- each to the Producer and Director	<b>Story of a child prodigy on his undying spirit to achieve the impossible.</b>
8.	<b>BEST DIRECTION</b>	<b>BAJIRAO MASTANI</b>	<b>DIRECTOR:</b> SANJAY LEELA BANSALI	Swarna Kamal and ₹ 2,50,000/-	<b>For the masterful handling of all aspects of the medium of cinema to weave a tragic love story within a grand historic drama.</b>

9.	<b>BEST ACTOR</b>	<b>PIKU</b>	AMITABH BACHCHAN	Rajat Kamal and ₹ 50,000/-	<b>A delightful, delectable performance of a man who finally lets himself go, at the age of seventy.</b>
10.	<b>BEST ACTRESS</b>	<b>TANU WEDS MANU RETURNS</b>	KANGANA RANAUT	Rajat Kamal and ₹ 50,000/-	<b>For her dynamic portrayal of two contrast characters, laced with mirth and charm.</b>
11.	<b>BEST SUPPORTING ACTOR</b>	<b>VISAARANAI</b>	SAMUTHIRAKANI	Rajat Kamal and ₹ 50,000/-	<b>For the minimalistic yet stark and moving performance as a cop, caught in a moral dilemma.</b>
12.	<b>BEST SUPPORTING ACTRESS</b>	<b>BAJIRAO MASTANI</b>	TANVI AZMI	Rajat Kamal and ₹ 50,000/-	<b>For her powerful portrayal of a royal widow caught in the vortex of love for her son and commitment to the clan.</b>
13.	<b>BEST CHILD ARTIST</b>	<b>BEN</b>	GAURAV MENON	Rajat Kamal and ₹ 50,000/-	<b>An outstanding performance on a wide spectrum of emotions, of a boy going through great turmoil.</b>
14.	<b>BEST MALE PLAYBACK SINGER</b>	<b>KATYAR KALIJAT GHUSLI</b>	MAHESH KALE	Rajat Kamal and ₹ 50,000/-	<b>A consummate performance in the best of Hindustani musical traditions.</b>



	iii) Dialogues :	PIKU AND TANU WEDS MANU RETURN	JUHI CHATURVEDI AND HIMANSHU SHARMA	Rajat Kamal and ₹ 50,000/-  Rajat Kamal and ₹ 50,000/-  (CASH COMPONENT TO BE SHARED)	For effortless movement of the plot structure, and natural repartees which happens in a delightful love/ hate relationship of a father and daughter.  The writer's interpretation of love story set in a small town, becomes populated with interesting characters and their dialogues and dialects.
18.	<b>BEST AUDIOGRAPHY</b>  i) Location Sound Recordist  ii) Sound Designer  iii) Re-recordist of the final mixed track	TALWAR  BAJIRAO MASTANI  BAJIRAO MASTANI	SANJAY KURIAN  BISWADEEP CHATTERJEE  JUSTIN GOSE	Rajat Kamal and ₹ 50,000/-  Rajat Kamal and ₹ 50,000/-  Rajat Kamal and ₹ 50,000/-	For capturing the natural voices, with all its nuances predominantly of characters undergoing great stress.  Creating a rich aural tapestry, evoking the romantic moods and heroic tension  Perfect blend of the ambiances ranging from royal palace interiors to war fronts.

19.	<b>BEST EDITING</b>	<b>VISAARANAI</b>	LATE KISHORE T.E	Rajat Kamal and ₹ 50,000/-	<b>Maintaining the momentum and edginess of the plot progression of police interrogation, with innovative editing techniques.</b>
20.	<b>BEST PRODUCTION DESIGN</b>	<b>BAJIRAO MASTANI</b>	SHRIRAM IYENGAR, SALONI DHATRAK AND SUJEET SAWANT	Rajat Kamal and ₹ 50,000/- (CASH COMPONENT TO BE SHARED)	<b>For the inventive use of spaces, props and set decoration to provide a dramatic setting for a grand historical spectacle.</b>
21.	<b>BEST COSTUME DESIGNER</b>	<b>NANAK SHAH FAKIR</b>	PAYAL SALUJA	Rajat Kamal and ₹ 50,000/-	<b>An imaginative use of colours, design and textures to recreate costumes for a host of characters, of an era, from different cultures and continents.</b>
22.	<b>BEST MAKE-UP ARTIST</b>	<b>NANAK SHAH FAKIR</b>	PREETISHEEL G SINGH AND CLOVER WOOTTON	Rajat Kamal and ₹ 50,000/- (CASH COMPONENT TO BE SHARED)	<b>Creating detailed appearances, and meticulous 'ageing' technique to a wide range of historic characters.</b>

23.	<b>BEST MUSIC DIRECTION</b> a) Songs	<b>ENNU NINTE MOIDEEN</b>	M JAYACHANDRAN <b>SONG:KAATHIRUN NU KAATHIRUNNU</b>	Rajat Kamal and ₹ 50,000/-	<b>Creating a haunting melodic composition, that resonates the tragic love story</b>
	b) Background Score	<b>THAARAI THAPPATTAI</b>	ILAIYARAAJA	Rajat Kamal and ₹ 50,000/-	<b>For effectively using folk musical instruments and melodies, to give a harmonic layer of meaning to the world of the characters.</b>
24.	<b>BEST LYRICS</b>	<b>DUM LAGA KE HAISA</b>	VARUN GROVER <b>SONG: MOH MOH KE DHAGE</b>	Rajat Kamal and ₹ 50,000/-	<b>For the fresh simple array of metaphors, in the form of a song, expressing love.</b>
25.	<b>SPECIAL JURY AWARD</b>	<b>MARGARITA WITH STRAW</b>	KALKI KOCHLIN	Rajat Kamal and ₹ 2,00,000/-	<b>For the realistic performance as a young woman afflicted with cerebral palsy.</b>
26.	<b>BEST CHOREOGRAPHY</b>	<b>BAJIRAO MASTANI</b>	REMO D'SOUZA <b>SONG: DEEW ANI MASTANI</b>	Rajat Kamal and ₹ 50,000/-	<b>For creating enchanting moves that expresses anguish of love, defying social barriers, resonating the core theme of the film.</b>

27.	<b>BEST SPECIAL EFFECT</b>	<b>BAAHUBALI</b>	V. SRINIVAS MOHAN	Rajat Kamal and ₹ 50,000/-	<b>For creating breath-taking special effects which bring out the emotional and dramatic upheavals of the story.</b>
28.	<b>BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION</b>				
a)	<b>BEST ASSAMESE FILM</b>	<b>KOTHANODI</b>	<b>Producer:</b> ANURUPA HAZARIKA  <b>Director :</b> BHASKAR HAZARIKA	Rajat Kamal and ₹ 1,00,000/- each ₹ to the Producer and Director	<b>A stylised, poetic film inter-weaving four folk stories, evoking the terrifying undercurrents of human mind as depicted in folk mythology.</b>
b)	<b>BEST BENGALI FILM</b>	<b>SHANKHACHIL</b>	<b>Producer:</b> NIDEAS CREATIONS & PRODUCTIONS PVT LTD.  <b>Director :</b> GOUTAM GHOSE .	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>An evocative story that highlights the theme of suffering humanity, divided by national borders.</b>
c)	<b>BEST HINDI FILM</b>	<b>DUM LAGA KE HAISHA</b>	<b>Producer:</b> MANEESH SHARMA & YASH RAJ FILMS  <b>Director :</b> SHARAT	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>A sweet and resonant film set in Haridwar and challenges the middle class prejudices in choosing a bride.</b>



			KATARIYA	(CASH COMPONENT TO BE SHARED)	
d)	<b>BEST KANNADA FILM</b>	<b>THITHI</b>	<b>Producer:</b> PRSPCTVS PRODUCTIONS PVT LTD.  <b>Director :</b> RAAM REDDY	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>A striking and realistically charming portrayal of life in a village, told in the idiom of comedy and surrealism.</b>
e)	<b>BEST KONKANI FILM</b>	<b>ENEMY</b>	<b>Producer:</b> A DURGA PRASAD  <b>Director:</b> DINESH P. BHONSLE	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>A powerful film about a soldier's plight, caught up in the legal entanglement trying to safeguard his property.</b>
f)	<b>BEST MALAYALAM FILM</b>	<b>PATHEMARI</b>	<b>Producer:</b> ALLENS MEDIA  <b>Director:</b> SALIM AHAMED	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>Artistically narrated saga of two generations of Malayali workers who migrated to the gulf for livelihood, told through the poignant story of one man.</b>
g)	<b>BEST MARATHI FILM</b>	<b>RINGAN</b>	<b>Producer:</b> MY ROLE MOTION PICTURES  <b>Director:</b> MAKARAND MANE	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>A heart rending survival story of a father-son duo, who decide to fight and live rather than end their lives, in the background of farmer suicides in Maharashtra.</b>
h)	<b>BEST ODIYA FILM</b>	<b>PAHADA RA LUHA</b>	<b>Producer:</b> MOHAPATRA MOVIE MAGIC	Rajat Kamal and ₹ 1,00,000/- each	<b>Chronicles 25 years of the life of innocent tribals of Odisha,</b>

			PVT. LTD. <b>Director:</b> SABYASACHI MOHAPATRA	to the Producer and Director	<b>in the backdrop of the massive political transformations and maoist insurgency.</b>
i)	<b>BEST PUNJABI FILM</b>	<b>CHAUTHI KOOT</b>	<b>Producer:</b> NFDC & KARTIKEYA SINGH <b>Director:</b> GURVINDER SINGH	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>Effectively captures the sense of fear psychosis and tension during the times of insurgency in Punjab.</b>
j)	<b>BEST TAMIL FILM</b>	<b>VISAARANAI</b>	<b>Producer:</b> WUNDERBAR FILMS <b>Director:</b> VETRI MAARAN	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>A gripping drama about the atrocities thrust on by the police on innocent citizens, based on a true story.</b>
k)	<b>BEST TELUGU FILM</b>	<b>KANCHE</b>	<b>Producer:</b> Y. RAJEEV REDDY <b>Director:</b> RADHA KRISHNA JAGARLAMUDI (KRISH)	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>Barriers of caste and conventions breaks down as this romantic period drama unveils its magic.</b>
l)	<b>BEST SANSKRIT FILM</b>	<b>PRIYAMANASAM</b>	<b>Producer:</b> BABY MATHEW SOMATHEERAM <b>Director:</b> VINOD MANKARA	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>An artistic and culturally vibrant portrayal of the mind of a poet during the time he creates his masterpiece Nalacharitam.</b>
m)	<b>BEST MAITHILI FILM</b>	<b>MITHILA MAKHAAN</b>	<b>Producer:</b> NEETU CHANDRA & SAMIR KUMAR	Rajat Kamal and ₹ 1,00,000/- each	<b>A back-to- the-roots story told with great sincerity, about a courageous youthful rescue</b>

			<b>Director:</b> NITIN CHANDRA	to the Producer and Director	<b>effort, happening in Bihar.</b>
n)	<b>BEST MIZO FILM</b>	<b>KIMA'S LODE BEYOND THE CLASS</b>	<b>Producer:</b> CHILDREN'S FILM SOCIETY <b>Director:</b> ZUALAA CHHANGTE	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>An adventurous coming-of-age story of a boy, set in the pristine environments of Mizoram.</b>
o)	<b>BEST MANIPURI FILM</b>	<b>EIBUSU YAOHANBIYU</b>	<b>Producer:</b> YUNMAN HITALAR (NETA) SINGH <b>Director:</b> MAIPAKSANA HAORONGBAM	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>A moving film about the victory of a differently-abled boy's attempt to join a football team.</b>
29.	<b>BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED OTHER THAN SCHEDULE VIII OF THE CONSTITUTION</b>				
a)	<b>BEST WANCHO FILM</b>	<b>THE HEAD HUNTER</b>	<b>Producer:</b> SPLASH FILMS PRIVATE LIMITED <b>Director:</b> NILANJAN DATTA	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>A cinematic contemplation on the lives of the Wancho tribe, regarding the balance required in modernising tribal environment, while intruding and displacing their lifestyles.</b>

b)	<b>BEST HARYANVI FILM</b>	<b>SATRANGI</b>	<b>Producer:</b> PUNAM DESWAL SHARMA <b>Director:</b> SUNDEEP SHARMA	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>The film earnestly tries to address the social issue of neglect of the girl child in the state of Haryana and the eventual empowering of the girl.</b>
c)	<b>BEST KHASI FILM</b>	<b>ONAATAH</b>	<b>Producer:</b> POMU DAS- MARJINA KURBAH <b>Director:</b> PRADIP KURBAH	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>A sensitive portrayal of a rape victim in the course of her revival, in the healing background of the tribal setting.</b>
g)	<b>BEST BODO FILM</b>	<b>DAU HUDUNI METHAI</b>	<b>Producer:</b> SHANKARLAL GOENKA <b>Director:</b> MANJU BORAH	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	<b>An honest attempt to document the dilemma of the common man, helplessly victimised during the times of insurgency in the north east.</b>
30.	<b>SPECIAL MENTION</b>				
a)	<b>SPECIAL MENTION</b>	<b>SAIRAT</b>	RINKU RAJGURU	CERTIFICATE	<b>For her effective portrayal of a lively girl who defies societal norms but ultimately has to face the wrath of her family.</b>
b)	<b>SPECIAL MENTION</b>	<b>SU SU SUDHI VATHMEEKAM &amp; LUKKA CHUPPI</b>	JAYASURYA	CERTIFICATE	<b>For his inventive and heartfelt performance in varied roles.</b>

c)	<b>SPECIAL MENTION</b>	<b>IRUDHI SUTTRU</b>	RITIKA SINGH	CERTIFICATE	<b>For her gutsy performance of a boxer in the making.</b>
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- **In case award being shared between two films or more than one director the cash component would be shared.**
- **The awardees have been listed as per the entry forms received and Credit Titles of the submitted films.**

**63rd NATIONAL FILM AWARDS FOR THE YEAR 2015**

**NON-FEATURE FILMS**

<b>S.No.</b>	<b>Name of Award</b>	<b>Name of Film</b>	<b>Awardee</b>	<b>Medal &amp; Cash Prize</b>	<b>Citation</b>
1.	BEST NON FEATURE FILM	<b>Amdavad Ma Famous</b>	<b>Producer:</b> Akanksha Tewari & Arya A. Menon  <b>Director:</b> Hardik Mehta	SWARNA KAMAL & ₹ 1,50,000/- each to the Producer & Director	The kites soar high bringing alive the colours of the land.
2.	BEST DEBUT FILM OF A DIRECTOR	<b>Daaravtha</b>	<b>Producer:</b> Nishantroy Bombarde  <b>Director:</b> Nishantroy Bombarde	RAJAT KAMAL & ₹ 75,000/- each to the Producer & Director	A stepping stone towards reinventing the age old shackles of society.
3.	BEST ANTHROPOLOGICAL / ETHNOGRAPHIC FILM	<b>Aoleang</b>	<b>Producer:</b> Maulana Abul Kalam Azad Institute of Asian Studies  <b>Director:</b> Ranajit Ray	RAJAT KAMAL & ₹ 50,000/- each to the Producer & ₹ 50,000/- Director	Watering the roots to hold onto the ethos and history of the land and its people.

4.	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	<b>Life in Metaphors: A Portrait of Girish Kasaravalli</b>	<b>Producer:</b> Reelism Film <b>Director:</b> O.P Shrivastava	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Philosophical images of life and beyond.
5.	BEST ARTS /CULTURAL FILM	<b>1. A Far Afternoon- A Painted Saga</b>  <b>And</b>  <b>2. Yazhpanam Thedchanamorthy -Music Beyond Boundaries</b>	<b>Producer:</b> Piramal Art Foundation <b>Director:</b> Sruti Harihara Subramanian  <b>And</b>  <b>Producer:</b> Siddhartha Productions <b>Director:</b> Amshan Kumar	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director*  (Cash Component to be shared)	1. Breathing life into the canvas to articulate and assimilate.  <b>And</b>  2. Crossing over the boundaries to resurrect the art of Tavail.
6.	BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry etc)	<b>Weaves of Maheshwar</b>	<b>Producer:</b> Storyloom Films <b>Director:</b> Keya Vaswani & Nidhi Kamath	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Strengthening the fabric of age old practices with newer threads.

7.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	<p><b>1. The Man who Dwarfed the Mountains</b></p> <p><b>And</b></p> <p><b>2. God On The Edge</b></p>	<p><b>Producer:</b> Rajiv Mehrotra, PSBT</p> <p><b>Director:</b> Ruchi Shrivastava &amp; Sumit Sunderlal Khanna</p> <p><b>And</b></p> <p><b>Producer:</b> Elements Picture Studio</p> <p><b>Director:</b> Ashok Patel</p>	<p>RAJAT KAMAL &amp; ₹ 50,000/- each to the Producer &amp; Director*</p> <p>(Cash Component to be shared)</p>	<p>1. An urge to embrace for a better habitat.</p> <p><b>And</b></p> <p>2. Rediscovering the distances between man and the wild.</p>
8.	BEST FILM ON SOCIAL ISSUES	<b>Auto Driver</b>	<p><b>Director:</b> Longjam Meena Devi</p> <p><b>Producer:</b> Oinam Doren &amp; Longjam Meena Devi</p>	<p>RAJAT KAMAL &amp; ₹ 50,000/- each Producer &amp; Director</p>	<p>Kick-starting a courageous drive.</p>



9.	BEST EDUCATIONAL FILM	<b>Paywat</b>	<b>Producer:</b> Mithunchandra Chaudhari  <b>Director:</b> Nayana Dolas & Mithunchandra Chaudhari	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	A walk through on a winning path.
10.	BEST EXPLORATION/ ADVENTURE FILM (TO INCLUDE SPORTS)	<b>Dribbling with their Future</b>	<b>Producer:</b> N. Dinesh Raj Kumar & Mathew Varghese  <b>Director:</b> Jacob Varghese	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Sporting determination against an uphill journey.
11.	BEST INVESTIGATIVE FILM	<b>Tezpur 1962</b>	<b>Producer:</b> Films Division  <b>Director:</b> Samujjal Kashyap	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Lost in the mist of time – an attempt to trace the untold...
12.	BEST ANIMATION FILM	<b>Fisherwoman and TukTuk</b>	<b>Producer:</b> Nilima Eriyat  <b>Director:</b> Suresh Eriyat  <b>Animator:</b> Studio Eeksaurus Productions Private Limited	RAJAT KAMAL & ₹ 50,000/- each to the Producer, Director & Animator	To dream a dream through lines and strokes.

13.	SPECIAL JURY AWARD	<b>In Search of Fading Canvas</b>	<b>Producer:</b> Films Division <b>Director:</b> Manohar Singh Bisht	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Fading colours of the twilight of an era.
14.	BEST SHORT FICTION FILM	<b>Aushadh</b>	<b>Producer:</b> Amol Deshmukh <b>Director:</b> Amol Deshmukh	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	An untiring effort to stay humane.
15.	BEST FILM ON FAMILY VALUES	<b>Best Friends Forever</b>	<b>Producer:</b> Syed Sultan Ahmed (Edumedia India Pvt. Ltd.) <b>Director:</b> Sandeep Modi	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Reclaiming strained chords.
16.	BEST DIRECTION	<b>Kamuki</b>	<b>Director:</b> Christo Tomy	SWARNA KAMAL & ₹ 1,50,000/-	A sensitive portrayal of a young woman's determination to uphold her dignity against odds.
17.	BEST CINEMATOGRAPHY	<b>Benaras- The Unexplored Attachments</b>	<b>Cameraperson:</b> Amartya Bhattacharyya	RAJAT KAMAL & ₹ 50,000/- to Cameraperson	Poetry of visuals leaving a lasting imprint.
18.	BEST AUDIOGRAPHY	<b>Edpa Kana</b>	<b>Audiographer:</b> Moumita Roy	RAJAT KAMAL & ₹ 50,000/-	Soulful sound amidst silence – differences made audible.
19.	BEST EDITING	<b>Breaking Free</b>	<b>Editor:</b> Parvin Angre and Sridhar Rangayan	RAJAT KAMAL & ₹ 50,000/- * to Editor	An orchestrated cuts and curves to depict the hardship of the oppressed.

				(Cash Component to be shared)	
20.	BEST MUSIC	<b>A Far Afternoon- A Painted Saga</b>	<b>Aravind - Shankar</b>	RAJAT KAMAL & ₹ 50,000/- * (Cash Component to be shared)	Harmony of notes enhancing the brush strokes breathing life through the canvas.
21.	BEST NARRATION/ VOICE OVER	<b>1. Mala Laj Watat Nahai</b>  <b>And</b>  <b>2. Arangile Nithya Vismayam Guru Chemancherry Kunhiraman Nair</b>	<b>1. Narrator:</b> Harish Bhimani  <b>And</b>  <b>2. Narrator:</b> Aliyaar	RAJAT KAMAL & ₹ 50,000/-*  (Cash Component to be shared)	1. The rich baritone of the narrative underlines the plight of the under privileged.  <b>And</b>  2. The rich history of voice artistry enhancing the narrative of a living legend.
22.	SPECIAL MENTION	<b>1. The Chameleon</b>  <b>And</b>  <b>2. Amma</b>	<b>Director:</b> Arun Shankar  <b>And</b>  <b>Director:</b> Neelan	CERTIFICATE	1. The twists and turns of a distorted mind.  <b>And</b>  2. The rich tapestry of an era of struggle seen through the eyes of the

		<b>And</b>  <b>3. Syaahi</b>	<b>And</b>  <b>Director:</b> Varun Tandon		protagonist. <b>And</b>  3. Conglomeration of sense and sensibilities depicted through the innocence of a young mind.
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**63rd National Film Awards, 2015**

**Best Writing on Cinema**

**Best Book on Cinema**

<b>Title of the Book</b>	<b>Author</b>	<b>Publisher</b>	<b>Citation</b>
<b>DR. RAJAKUMAR SAMAGRA CHARITHRE</b>	Swarna Kamal and Rs 75000/- to the Author: <b>DODDAHULLURU RUKKOJI</b>	Swarna Kamal and Rs 75000/- to the Publisher: <b>PREETI PUSTAKA PRAKASHANA</b>	Doddahulluru Rukkoji's work is an encyclopaedic study into the life and career of one of India's greatest screen legends Dr Rajkumar. The 15 year research behind the writing of this double volume makes it a valuable resource for scholars, students and cinephiles of today and tomorrow.

**Special Mention**

<b>Title of the Book</b>	<b>Author</b>	<b>Citation</b>
<b>Forgotten Masters of Hindi Cinema</b>	Only Certificate : <b>Satish Chopra</b>	Satish Chopra's book is an anecdotal and affectionate insight that brings to life the early maestros of Hindi film music. Written from the perspective of a lifelong music lover, its effervescence engages and makes one fall in love with the classics again.

**Best Film Critic**

<b>Name of the Critic</b>	<b>Citation</b>
Swarna Kamal and Rs 75000/- to the Critic: <b>MEGHACHANDRA KONGBAM</b>	Meghachandra Kongbom interprets the world of Indian cinema for his readers in Manipuri. His lucid understanding and love for cinema makes him the ideal “Film Whisperer” in Manipur, where access to Indian films is often limited.

- **In case award being shared between two or more than one the cash component would be shared.**
- **The awardees have been listed as per the entry forms received.**